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## Trey Ratcliff Photomatix Presets Torrent



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Consider a simple scene like the one pictured above, using a white wall as a reference point to meter for a quick exposure, and the results below. You can see the wall is way too bright, especially the reflection of the sky. Even if you move the sensor of the camera to a place where the bright wall is not visible, you'll still have to use a large aperture, so the background is blown out. Blown out highlights, of course, make an image look ugly. The same thing happens with flat shadows. No matter how you might reduce the light, there's a limit. As we discussed in the last post, when there are too many highlights, you need to reduce the highlight roll-off. Luckily, there is a way to have nice crisp highlights in a high contrast image, without blowing out the background. If you thought blow-outs were bad, then you can imagine how a blown highlight, or a blown shadow looks like. In this post, I'm going to show you how to use a custom image sensor, in combination with a special color filter, to get the best

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result from an image that is too bright. Let's get into it, shall we? Custom image sensors for high contrast images First off, if you don't know what a custom image sensor is, you can see the explanation here. Basically, a custom image sensor is a CMOS sensor that has a slightly different layout, that usually results in a higher dynamic range. In fact, this type of sensor was pioneered by Fujifilm, who created the Fx20FX. If you don't have a Fujifilm camera, and you don't want to spend a fortune to buy one, there's a great alternative. It's the Fujifilm X-Pro2. The Fujifilm X-Pro2 is a decent step up from the X-T1 or X-T2, not only in features, but also in performance and quality. It has a higher resolution sensor, and it is also faster to shoot, thanks to a completely new chipset. Note: For the sake of this post, I will be referring to the Fujifilm X-Pro2, but the principles discussed here are also applicable to all other Fujifilm X cameras 82157476af

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